

Chords in Major and minor!

Each major key has a relative minor. The **I** chord is the name of the major key and the **vi** chord is the relative minor. If you're playing in a minor key you'll want to look at the chord numbers in gray. I only address the natural minor.

(Note: In the harmonic minor the seventh scale degree is raised a half step making the **v** chord major, the **VII** chord diminished, and the **III** chord Augmented!)

Key: Major Key: minor	I III	ii iv	iii v	IV VI	V VII	vi i	vii dim ii dim
C Major / a minor	C	d minor	e minor	F	G	a minor	b dim
G Major / e minor	G	a minor	b minor	C	D	e minor	f# dim
D Major / b minor	D	e minor	f# minor	G	A	b minor	c# dim
A Major / f# minor	A	b minor	c# minor	D	E	f# minor	g# dim
E Major / c# minor	E	f# minor	g# minor	A	B	c# minor	d# dim
B Major / g# minor	B	c# minor	d# minor	E	F#	g# minor	a# dim
F# Major / d# minor	F#	g# minor	a# minor	B	C#	d# minor	e# dim
D ^b Major / b ^b minor	D ^b	e ^b minor	f minor	G ^b	A ^b	b ^b minor	c dim
A ^b Major / f minor	A ^b	b ^b minor	c minor	D ^b	E ^b	f minor	g dim
E ^b Major / c minor	E ^b	f minor	g minor	A ^b	B ^b	c minor	d dim
B ^b Major / g minor	B ^b	c minor	d minor	E ^b	F	g minor	a dim
F Major / d minor	F	g minor	a minor	B ^b	C	d minor	e dim

(Another note: It may seem like some keys are missing, but three of the keys above could be named differently. B is the same as C^b, F# is the same as G^b, and D^b is the same as C#)

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